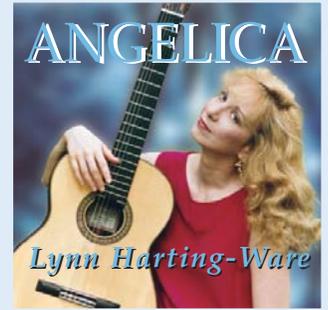


Lynn Harting-Ware

*"Revels in the intimacies of
color and liquid tone."*

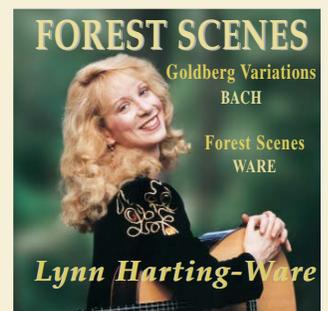
-Los Angeles Times

ACOMA GXD 5735 (DDD)



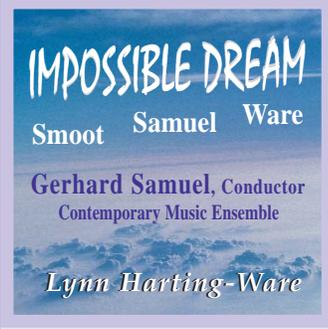
*Variations on a Theme by Mozart, Sor;
Elegy and Totentanz, Ware; Three for Guitar,
Bielawa; Baltimore Sonata, Dawson;
a la luz de la luna llena, Nightingale;
Pavanas and Canarios, Sanz;
Another New Beginning II, Steinke.*

ACOMA GXD 5734 (DDD)



*Goldberg Variations, Bach;
Forest Scenes, Ware; Hebraic Contrasts,
Rollin; Drone, Smoot.*

ACOMA GXD 5733 (DDD)



*Nocturne on an Impossible Dream,
Samuel; Concerto for Guitar, Smoot,
Lynn Harting-Ware, soloist;
Kabah (string octet), Ware.*

ACOMA GXD 5732 (DDD)



*Kinderszenen, Schumann; River Sky, Henkel;
Nakina, Ware; The Blue Guitar, Roberts; plus.*

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REVIEWS

"Her essentially lyric way with the music revels in the intimacies of color and liquid tone." -Los Angeles Times

"The playing is clean, idiomatic and fluent and shows both sympathy and expertise with a wide variety of styles."
-The Plain Dealer (Cleveland)

"She plays so well that the colorful, poetical new pieces blend imperceptibly with standards such as Tárrega's *Recuerdos de la Alhambra* and *Adelita*." -The Tribune (Oakland)

"There are some interesting original works on guitarist Lynn Harting-Ware's new album, but what makes it particularly interesting is her arrangement of Bach's *Goldberg Variations*. Granted she gives us only 10 of the 30 variations and has only six strings at her disposal, but it is nonetheless fascinating to hear how adaptable contrapuntal music is to a change of instruments." -The Toronto Star

"*Forest Scenes* includes attractive and often gripping pieces by Peter Ware, Robert Rollin, Richard Smoot and Harting-Ware herself. *Impossible Dream* features a small orchestra conducted by Gerhard Samuel and, in one piece, Harting-Ware and her guitar. The music is all engaging, the playing excellent and the whole album a most worthy effort." -Ottawa Citizen

"All the music is very well played and recorded. A fine, ambitious program, with plenty to interest collectors of guitar music and new music." -Fanfare Magazine

"Lynn Harting-Ware deserves greater recognition. She plays unusual repertoire, demonstrating a high degree of originality and confidence." -Network Magazine

"First, and most importantly, Lynn Harting-Ware is a superb player. She's not only excellent technically, but is also an excellent interpreter." -H P Review

"One of Canada's most accomplished and sensitive classical guitarists is strong proof that creativity remains one of our prime renewable resources. From clean design and engineering to the sure and fluent technique at the heart of things, Harting-Ware's latest album is a triumph." -Kitchener-Waterloo Record

BIOGRAPHY

Lynn Harting-Ware's dramatic musical flair, beautiful tone, and variety of timbre enable her to transverse musical styles and venues with great success. Her recordings and concerts blend traditional guitar repertory with her own arrangements, such as Bach's *Goldberg Variations* and Schumann's *Kinderszenen*. She has a fresh eclecticism and finds a sense of fun in blending popular genres such as jazz, blues, folk music and new age into her programs. Following in the footsteps of Clara Schumann, Harting-Ware also composes for her instrument. Her pieces are intimate and lyrical.

While her dedication and musicality inspire composers, Harting-Ware has premiered and commissioned numerous compositions. In 1996, she was honored with a repertory expansion grant by the Knight Foundation to build a program of 20th century works. She also works with composer consortiums in presenting music of our century. Harting-Ware has premiered concertos written especially for her. One is available on the compact disc, *Impossible Dream*, recorded with conductor Gerhard Samuel. She received a Master of Music Degree from Kent State University and a Bachelor of Music Degree from the University of Cincinnati/College Conservatory of Music. Her commitment to developing the guitar repertory leads her to publish a catalog of guitar music for Acoma•Nambe Editions. Her compact disc recordings include **Angelica** (GXD 5735), **Forest Scenes** (GXD 5734), **The Many Moods of the Guitar** (GXD 5732) and **Impossible Dream** (GXD 5733). Ms. Harting-Ware is an endorsee of D'Addario and performs exclusively on D'Addario strings.

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