

# MANY MOODS OF THE GUITAR

LYNN HARTING-WARE

## THE MANY MOODS OF THE GUITAR

Tárrega  
Ware  
Rollin  
Smoot  
Henkel  
Roberts  
Elderkin  
Schumann

*Lynn Harting-Ware*

Acoma  
GXD 5732

DDD

### *Lynn Harting-Ware, Guitar*

*Kinderszenen*, Schumann; *Nakina*, Ware; *Hassidic Dance*, Rollin; *River Sky*, Henkel; *The Blue Guitar*, Roberts; *Fantasy & Ricercare*, *Dance*, Harting-Ware; *Sonare*, *Music for the Waiting Angel*, Smoot; *Manifestations of the Spirit*, Elderkin; *Lágrima*, *Adelita*, *Recuerdos de la Alhambra*, *Maria*, Tárrega.  
GXD-5732(CD, DDD) UPC:640139573220;

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*Her performance of Recuerdos de la Alhambra is one of the best I have ever heard!" -H P Review*

*The Many Moods of the Guitar* is Lynn Harting-Ware's premiere recording and showcases a great diversity of material in its 28 tracks. Robert Finn of the Cleveland Plain Dealer writes: "The playing is clean, idiomatic, and fluent and shows both sympathy and expertise with a wide variety of styles." Beginning and ending her program in the Spanish vein with the music of Tarrega, she departs with tradition in Peter Ware's *Nakina* suite which is "imbued with elements of jazz and blues" (Classical Music Magazine). Next heard are her arrangements of Schumann's *Kinderszenen*, featuring the famous *Traumerei*. Richard Smoot's *Music for the Waiting Angel* bespeaks the new age aesthetic, while William Robert's Satiesque miniatures comprising *The Blue Guitar* draw influence from popular styles. Kathy Henkel's *River Sky* and Stephen Elderkin's *Manifestations of the Spirit* resound the New Romanticism.

Guitarist LYNN HARTING-WARE has premiered and commissioned numerous compositions. Her dedication and musicality inspire composers, drawing them in to the intimacies of the guitar. Her dramatic musical flair, beautiful tone, and variety of timbre completely absorb her audience. She was the founding editor of *Guitar Canada* magazine and contributing writer to many music publications in the U.S. and Canada. Her desire and commitment to establish a 20th Century guitar repertory leads her ambition in publishing an annual catalog of contemporary guitar music for Acoma•Nambe Editions. Her other compact disc recordings include *Forest Scenes* (GXD 5734) and the *Impossible Dream* (GXD 5733). Ms. Harting-Ware performs exclusively on D'Addario strings.

## ACOMA COMPANY

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