



## PETER WARE

Professor of Rudiments, Harmony, Counterpoint, Analysis, and Piano. Master of Music, Yale University RCM Teacher Number: 28228 耶魯大學, 音樂碩士

A Composer, Conductor and Producer. His works are broadcasted and performed around the world. Studied composition with Krzysztof Penderecki, Toru Takemitsu and

theory with Allen Forte. Bachelor of Music from Virginia Commonwealth University. Studied Piano with Florence Robertson in Beethoven's lineage. University teaching at Queen's University, Brock University, Northern Kentucky University and University of Cincinnati. Over 31 years of teaching experience. Author of textbook series: Rudiments of Music (Preliminary - Rudiments 2) and Harmony of the Spheres. Designed to cover the new theory requirements of the RCM. Concise, step by step approach to learning music theory. Emphasis on the development of an effective thought process. Excellent test results, generating grades 90-100%

超過三十一年教授經驗. 著作有樂理課本系列. 其課程內容包含皇家音樂學院之最新理論要求. 漸進而精簡的樂理課程, 強調有效的思想發展. 成績卓越, 分數達 90-100%



## LYNN HARTING-WARE

Professor of Rudiments, History and Guitar. Master of Music, Kent State University.

RCM Teacher Number: 35876

堅州大學, 音樂碩士

A Composer, Concert and Recording Artist with 5 CDs. Her CD's are broadcast around the world. Guest artist at numerous universities

including Queen's University, University of Waterloo, Ohio Northern University, Bowling Green State University and Virginia Commonwealth University, Shenandoah Conservatory of Music. Bachelor of Music, University of Cincinnati/College Conservatory of Music. 20 years teaching experience. Her classroom method blends a sense of fun with high expectations. Emphasis on the art of listening to music. Memory, retention and writing skills. Outstanding results with grades 90-100%. Author of history textbooks: Bach to Bernstein (History 3), Bingen to Beethoven (History 4), Mendelssohn to MacMillan (History 5), Rudiments of Music (Preliminary-Rudiments 2)

二十年教授音樂歷史和樂理經驗. 通過學與娛樂的授課方法, 而達到更高的成績. 著重對音樂之聽覺技巧. 訓練個人的記憶力及寫作技巧. 著作有音樂歷史課本系列. 成績卓越, 分數達 90-100%

## Advantages of the Ware Academy of Music

A Five Star Rating\*

### Theory Classes are Guaranteed\*

While maintaining high standards and excellent results, all theory classes are guaranteed. The guarantee is for students that try and do not pass. We wish to make the theoretical requirements as meaningful, painless and economical as possible. When students do not try or have behavioral problems, the guarantee is forfeited. Enroll when you have time to study, memorize, and practice. If a student tries and does not pass, they will be eligible to take the class again without paying any additional class fees if and when there is space in the class. See the school policy for further details.

### Highly Qualified Instructors\*

Instructors have multiple university music degrees. M.M. indicates a Master of Music, B.M. indicates a Bachelor of Music and B.M.E. indicates a Bachelor of Music Education.

### Clear English Presentations\*

### Workshops\*

Rudiments and Harmony classes are supported with extra workshop sessions year-round providing a forum for memory exercises and practical applications. Spring and Summer session history students also enjoy this advantage.

### Testing and Mock Exams\*

Weekly or Daily tests allow students and parents to constantly monitor progress. One full week of mock exams provide realistic expectations for exam results.

### Class Hours

While many schools teach harmony and history classes in less than 30 hours, the Ware Academy of Music tries to maximize the available hours of class instruction.

### Save Money

There are no registration fees at the Ware Academy of Music. Save \$211.35 on History 1! Required materials for history 3 classes at the RCM & most schools: The Enjoyment of Music \$210.74, Exploring Music History \$40.61 = \$251.35 Compare to Ware Academy of Music: Bach to Beethoven \$40! Save \$251.35-\$40=\$211.35!

### Detailed Presentations

The history classes are enhanced with extensive style points and piece descriptions as required for exceptional grades. Presentations of music examples are heard on DVD.

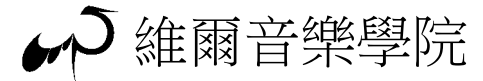
### Songs: Directing and Protecting

Peter Ware's harmony textbook series, Harmony of the Spheres, includes helpful musical examples, teaching harmonic progressions through a series of songs.

二月樂理班  
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## Winter 2010

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**2. Sunday 2:00 - 4:30 PM** (12x2.5) 30 hrs

Begins 02-07-10 Professor Lynn Harting-Ware

**3. Sunday 4:30- 7:00 PM** (12x2.5) 30 hrs

Begins 02-07-10 Professor Dianyuan Ye

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Begins 02-07-10 Professor Lynn Harting-Ware

**BASIC HARMONY 初級和聲課程 \$340**

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Begins 02-07-10 Professor Peter Ware

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**HISTORY 2 二級歷史課程 \$340**

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Begins 02-07-10 Professor Peter Ware

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**Friday 7:00 - 9:30 PM** (12x2.5) 30 hrs

Begins 02-05-10 Dr. David Swan

**Classes for ARCT Performers and  
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**HISTORY 3 三級歷史課程 \$420**

**Sunday 2:00- 4:30 PM** (12x2.5) 30 hrs

Begins 02-07-10 Maggie Ho, B.M. Queen's Univ.

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**Monday 7:00 - 9:30 PM** (12x2.5) 30 hrs

Begins 02-08-10 Dr. David Swan

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Begins 02-05-10 Professor Peter Ware

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Begins 02-06-10 Lorraine Wu, MM Manhattan

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**Dr. David Swan, Artist in Residence**  
Private Piano, Theory & Piano Pedagogy  
D.M.A. In diana University Piano Performance  
B.M. University of British Columbia

With 31 years teaching experience, David Swan successfully prepares students for ARCT performance and theory exams producing excellent exam grades. Winner of the Eckhardt-Granatté and CBC Talent Competitions, he performs internationally with professional orchestras, on CBC radio and as a chamber musician.



**Lorraine Wu, Piano & Piano Pedagogy**  
MM & BM Manhattan School of Music  
Piano Performance

Lorraine Wu began her early training in Piano at the age of five. Miss Wu worked with world-renown pianists such as Bernard Ringeissen (France) and Epifanio Comis (Italy) at the Samuel Barber International Music Festival. She has been the recipient of numerous awards and performed intensively in the venues like Weill Recital Hall at Carnegie Hall in New York.

**Maggie Ho, Piano & History**

B.M. Queen's University with Distinction  
ARCT Piano Performance  
B.E. Music & Math Queen's University

A University of Toronto Masters of Music student in piano performance, Maggie has over 8 years teaching experience. She is the recipient of numerous scholarships, prizes and awards including the Kingston Symphony Association's Allen-Jack Award for outstanding musician of the year.



**Dianyuan Ye, Piano & Theory**  
DMA candidate, Michigan State, Piano Performance  
MM Eastern Michigan University, Piano Performance

A native of China, Dianyuan Ye began piano lessons with his father at age five. A graduate of the Central Conservatory of Music in Beijing, he completed a postgraduate diploma at the Conservatorium Maastricht in the Netherlands studying with pianist Joop Celis.

RCM Examinations Dates: 皇家音樂學院考試日期:

5-14-10 (history & counterpoint) (音樂歷史科),

5-15-10 (theory) (樂理科)

查詢電話: Call (905) 479-0591