



PETER WARE

Professor of Rudiments, Harmony,
Counterpoint, Analysis, and Piano.
Master of Music, Yale University
RCM Teacher Number: 28228
耶魯大學, 音樂碩士

A Composer, Conductor and Producer.
His works are broadcasts and performed
around the world. Studied composition
with Krzysztof Penderecki, Toru
Takemitsu and theory with Allen Forte.

Bachelor of Music from Virginia Commonwealth University.
Studied Piano with Florence Robertson in Beethoven's lineage.
University teaching at Queen's University, Brock University,
Northern Kentucky University and University of Cincinnati.
Over 35 years of teaching experience. Author of textbook
series: Rudiments of Music (Preliminary – Rudiments 2) and
Harmony of the Spheres. Designed to cover the new theory
requirements of the RCM. Concise, step by step approach
to learning music theory. Emphasis on the development of an
effective thought process. Excellent test results, generating
grades 90-100%

超過三十一年教授經驗。著作有樂理課本系列。
其課程內容包含皇家音樂學院之最新理論要求。
漸進而精簡的樂理課程, 強調有效的思想發展。
成績卓越, 分數達 90-100%

LYNN HARTING-WARE

Professor of Rudiments, History
and Guitar. Master of Music, Kent
State University.

RCM Teacher Number: 35876

堅州大學, 音樂碩士

A Composer, Concert and Recording
Artist with 5 CDs. Guest artist at
numerous universities including
Queen's University, University of
Waterloo, Ohio Northern University, Bowling Green State
University and Virginia Commonwealth University, Shenandoah
Conservatory of Music. Bachelor of Music, University of
Cincinnati/College Conservatory of Music. 25 years of
teaching experience. Her classroom method blends a sense of
fun with high expectations. Emphasis is on the art of listening
to music, memory, retention and writing skills. Outstanding
results with grades 90-100%. Author of history textbooks:
Bach to Bernstein (History 1), Bingen to Beethoven (History
2), Mendelssohn to MacMillan (History 3), Rudiments of
Music (Preliminary-Advanced Rudiments).

二十年教授音樂歷史和樂理經驗。通過學與娛樂
的授課方法, 而達到更高的成績。著重對音樂之
聽覺技巧。訓練個人的記憶力及寫作技巧。著作有
音樂歷史課本系列。成績卓越, 分數達 90-100%



Advantages of the Ware Academy of Music

A Eight Star Rating*

Theory Classes are Guaranteed*

While maintaining high standards and excellent results, all
theory classes are guaranteed. The guarantee is for students
that try and do not pass. We wish to make the theoretical
requirements as meaningful, painless and economical as
possible. When students do not try or have behavioral
problems, the guarantee is forfeited. Enroll when you have
time to study, memorize, and practice. If a student tries and
does not pass, they will be eligible to take the class again
without paying any additional class fees if and when there is
space in the class. See the school policy for further details.

Highly Qualified Instructors*

Instructors have multiple university music degrees: DMA
indicates a Doctor of Musical Arts, MM indicates a Master of
Music, BM indicates a Bachelor of Music and BME indicates a
Bachelor of Music Education.

Clear English Presentations*

Workshops*

Rudiments and Harmony classes are supported with extra
workshop sessions year-round providing a forum for memory
exercises and practical applications. Spring and Summer
session history students also enjoy this advantage.

Testing and Mock Exams*

Weekly or Daily tests allow students and parents to constantly
monitor progress. One full week of mock exams provide
realistic expectations for exam results.

Detailed Presentations*

The history classes are enhanced with extensive style points
and piece descriptions as required for exceptional grades.
Presentations of music examples are heard on DVD.

Quality Educational Textbooks*

All classes use textbooks written by Peter and Lynn Ware.
Their textbook series is specifically designed for RCM theory
examinations. The series maintains a consistency of approach
through the grades, thereby making it **easier to pass the
exam or earn higher grades** in the pursuit of the RCM Gold
Medal.

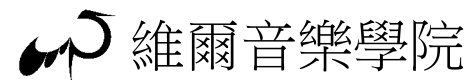
•Gold Medal Winners•

Ware Academy students won the *Gold Medal in Music
Theory for the consecutive years of 2008 and 2009*. It
represents the highest average in Canada and the US for
all theory requirements (excluding rudiments) for the ARCT
diploma. Both of *our winners maintained an average of 95
or above!*

九月樂理班
(皇家音樂學院必修課程)

FALL 2010

September Music Theory Classes for
RCM December Examinations



WARE ACADEMY OF MUSIC

"RCM Gold Medal in Music Theory 2008 & 2009!"



查詢電話: Call (905) 479-0591

Guaranteed Theory Classes for RCM Examinations

學生考試如不合格, 在學校有座位提供時,
可免費重讀

For Information on teachers and
Theory Classes for RCM Examinations Visit:
<http://WareAcademyofMusic.com>

Office Hours: Monday - Thursday 4-8, Friday 3-8,
Saturday - Sunday 9-7:30

RCM Examinations December 10th and 11th, 2009

WARE ACADEMY OF MUSIC
MARKET VILLAGE, 城市廣場 4350 Steeles Ave. E.
Unit F104A, Box 94, Markham, On., L3R 9V4
upstairs, inside mall, 課室在商場二樓 F104A
TTC Accessible, RCM # 50795

**Classes for Grades 5
Practical Certificate**

BASIC RUDIMENTS 初級樂理基礎課程 \$260
Sunday 1:30 - 3:00 PM (12 x 1.5) 18 hrs
Begins 09 -19 -10 Lorraine Wu, MM

**Classes For Grades 5-8
Practical Certificate**

COMPREHENSIVE ADVANCED RUDIMENTS \$395*
高級樂理基礎課程 (High school credit*)
(*\$50 credit for students with proof of Rudiments I exam.)
**Comprehensive Advanced Rudiments Covers three
Courses for One Price of \$395! Save \$829.00!**
(Classes taken separately would cost: Basic Rudiments
\$260 + Book \$25 + Exam \$83, Intermediate Rudiments
\$340 book \$35 + Exam \$86, and Advanced Rudiments
\$395 + book \$35 + exam \$91 for a total of \$1350)
節節省 \$82.9 特惠價, 學三個課程, 只付一個價格。

Class Times For

Comprehensive Advanced Rudiments

1. **Saturday 2:00- 4:30 PM** (12x2.5) 30 hrs
Begins 09 -18 -10 Professor Peter Ware
2. **Sunday 2:00 - 4:30 PM** (12x2.5) 30 hrs
Begins 09 -19-10 Professor Lynn Harting-Ware

After Comprehensive Advanced Rudiments, both Intermediate
and Advanced Rudiments Exams may be taken, inquire:
Grade 7 Practical + Intermed. Rudiments = Gr 11 credit
Grade 8 Practical + Advanced Rudiments = Gr 12 credit

WAM Students Only!

Pass Rudiments 2 exam with 90% and receive a FREE
Harmony I textbook (\$50) when taking the class in
the next term only!

Advanced Rudiments and Harmony workshops TBA

Register now to have book for first class!

查詢電話: Call (905) 479-0591

**Classes For Grade 9
Theory Certificate**

HISTORY 1 一級歷史課程 \$340
1. **Saturday 2:00 - 4:30 PM** (12x2.5) 30 hrs
Begins 09 -18 -10 Professor Lynn Harting-Ware
2. **Sunday 4:30 - 7:00 PM** (12x2.5) 30hrs
Begins 09 -19 -10 Professor Lynn Harting-Ware

BASIC HARMONY 初級和聲課程 \$340
1. **Saturday 4:30 - 7:00 PM** (12x2.5) 30 hrs
Begins 09 -18 -10 Professor Peter Ware
2. **Sunday 2:00 - 4:30 PM** (12x2.5) 30 hrs
Begins 09 -19 -10 Professor Peter Ware

**Classes for Grade 10
Theory Certificate**

HISTORY 2 二級歷史課程 \$340
Saturday 4:30 - 7:00 PM (12x2.5) 30 hrs
Begins 09 -18 -10 Professor Lynn Harting-Ware

INTERM. HARMONY 中級和聲課程 \$340
Sunday 4:30 - 7:00 PM (12x2.5) 30 hrs
Begins 09-19-10 Professor Peter Ware

COUNTERPOINT 對位課程 \$340
Saturday 2:00 - 4:30 PM (12x2.5) 30 hrs
or **Saturday 4:30 - 7:00 PM** (12x2.5) 30 hrs
Begins 09 -18 -10 Dr. David Swan

**Classes for ARCT Performers and
Teachers Certificate**

HISTORY 3 三級歷史課程 \$420
Sunday 2:00 - 4:30 PM (12x2.5) 30 hrs
or **Sunday 4:30 - 7:00 PM** (12x2.5) 30 hrs
Begins 09-19-10 Maggie Ho, MM

ANALYSIS 樂譜分析課程 \$420
Friday 7:00 - 9:30 PM (12x2.5) 30 hrs
Begins 09 -17 -10 Dr. David Swan

ADVANCED HARMONY \$420
高級和聲課程
Friday 7:00 - 9:30 PM (12x2.5) 30 hrs
Begins 09 -17 -10 Professor Peter Ware

Piano Pedagogy Teachers Certificate

ELEMENTARY PIANO PEDAGOGY \$420
Sunday 10:00-12:30 PM (12x2.5) 30 hrs
Begins 09-19-10 Dr. Kui Min, of Wisconsin-Madison in
Piano Performance and Pedagogy
(Grade 9 piano certificate required.)

• **Sakura Violin Package & Lessons \$269.98** •
Tax included, Cash or Debit Card.
6 ½-hr Lessons, ¾ to full size Sakura Violin Outfit includ-
ing violin, bow, rosin & case.

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Yamaha Guitar Special: C40A or CS40, 6 ½-hr Lessons,
Classical Guitar Technique- Aaron Shearer and RCM
Introductory Level Guitar Series with solutions case.
SAVE: \$94.66

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Save! Jupiter Flute w/case, Trevor Wye Beginner's Flute Book Part
I and 6-½-hr Lessons with either Alheli Pimienta, Alexa Ball, or
Heather Campbell. Tax included! Cash or Debit Card.



Dr. David Swan, Piano & Theory

D.M.A. Indiana University Piano Performance
B.M. University of British Columbia

Availability: Thursday, Friday & Saturday
Rate: Grade 1-8 \$27.50 per ½ hr; 9-ARCT: \$30 per ½ hr.



Dr. Kui Min, Piano & Pedagogy

DMA University of Wisconsin-Madison
MM University of Notre Dame (Indiana)
BM Wilfrid Laurier University

Availability: Monday, Thursday, Saturday, Sunday
Rate: Beginning - ARCT \$25 per ½ hr.



Dianyuan Ye, Piano & Theory

DMA candidate, Michigan State, Piano Performance
MM Eastern Michigan University, Piano Performance

Availability: Monday-Saturday.
Rate: Beginning - ARCT \$25 per ½ hr.



Maggie Ho, Piano & History

MM University of Toronto Piano Performance
BM & BE Queen's University with Distinction, ARCT

Availability: Friday, Saturday & Sunday
Rate: Beginning - ARCT \$23 per ½ hr.



Lorraine Wu, Piano & Theory

MM & BM Manhattan School of Music Piano Performance

Availability: Friday, Saturday & Sunday
Rate: Beginning - ARCT \$25 per ½ hr.

RCM Examinations Dates: 皇家音樂學院考試日期:
12-10-10 (history & counterpoint) (音樂歷史科),
12-11-10 (theory) (樂理科)

Registration Deadline: November 2, 2010

查詢電話: Call (905) 479-0591