
❖ ACOMA EDITIONS ❖

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ACOMA'S SOLO AND CHAMBER MUSIC FOR WINDS & BRASS

*Concert Repertory
of the
20th Century.*

*Quality Editions on
Acid-Free Paper.*

*"Chama began
with a long
lustrous flute solo,
gradually growing
more knotty."*

- New York Times

*"The work with the
clearest impact was
Americana Quintet for
winds and French horn
by Peter Ware. Not
coincidentally, it received
the sharpest execution
by the musicians.
Ware's quintet utilizes
thematic development
and alternation of
vigorous and lyric
sections in a work of
fine craftsmanship."*

*- The Cincinnati
Enquirer*

AMERICAN VARIATIONS Fl., Gtr 17'

Robert Rollin

This five-movement work explores popular American jazz idioms in a fresh contemporary language. Syncopated rhythms abound in the Blues, Rock and Bebop, while the slow movements draw on Indian melodies of New Mexico. 16 p. Score & Part NE470 \$21.98

AMERICANA QUINTET Fl., Ob., Clt, Bn, Hn 12'

Peter Ware

Winner of the Delta Omicron's composition contest, this quintet represents the composers early period. In three movements, the first is harmonically aggressive with its closely spaced tetrachord. The lyrical second movement contrasts in a lyrical style featuring open-spaced harmonies and the third employs a jazz-like motif which is transformed in a humorous manner. 12 p. Score & Parts AE535 \$27.98

CHAMA "The Eagle and the Plumed Serpent" Fl., Pno/Gtr 14'

Peter Ware

This evocative work was inspired by the writings of Carlos Castaneda. In a variation form, it opens and closes with an extensive flute solo of meditative character. Exotic scales along with portamento convey a primitive, near eastern quality. 9 p. Score & Parts Fl., Gtr AE357 ; Fl., Pno AE330 \$15.98

DELICATE BALANCES Fl., Gtr

Stephen Gryc

Referring to the light, fleeting tones and timbres produced by both instruments, this three movement duet opens with a Rhapsody of intense lyricism. The second movement, entitled Harmonics epitomizes the works delicate nature as flute and guitar explore a single melodic idea. Closing is the Ostinati, which grows out of an extensive guitar solo and then becomes accompaniment to the flute's longer lines. 11 p. Score & Part NE0208 \$19.98

ELEGY Fl./Alto Fl. or Ob./E.H. 4'

Peter Ware

Inspired by the Oka Indian uprising in Quebec, this solo intonation with its plaintive sigh motives and mournful tremolos, moves beyond the specific event as a meditation for all time. Fluid and unhurried, it weaves pure lyric poetry. 1 p. Fl. or Alto Fl. AE152; Ob. or E. Hn AE179 \$2.98

FOUR MINIATURES Clt/Sax. 7'

Peter Ware

An expressionistic work with pointed gestures and compound melodies, these concise pieces are studies of contrast. Extreme dynamics, range and timbre showcase the instrument's diversity. 5 p. Clt. AE462; Sax. AE829 \$7.98

*“Another work I enjoyed hearing again was Peter Ware’s **Three Pieces for Voice, Clarinet and Piano**. It’s a setting of three sparse ‘cubistic’ poems of e.e. cummings in which the music perfectly matches the wit and sonic playfulness of the text.”*

- Musical America

*“**The Night Rainbow** finds the piano glistening as the clarinet and viola intone mysterious chants. Time is virtually suspended in Ware’s pieces, which are mesmerizing in effect.”*
-Akron Beacon Journal

HERALDINGS Tpt (2) 12'

Frank Wiley

In three movements, an energetic fanfare opens the work with strong rhythms and repeated-note figures. Muted trumpets are heard in the second movement with alternation between a Lento misterioso of quiet intensity and a contrasting faster section that is highly expressive. The final movement is fast and powerful in character, drawing rhythms and motives from preceding material and ending in a virtuoso tremolo. 6 p. Score & Part NE985 \$12.98

LIBERA ME DOMINE Sax. (2), Perc. (3) 15'

Peter Ware

A fantasy-variation based on the Latin responsorial of the burial service, the work was written to commemorate the musicians who died in the 1977 Beverly Hills Supper Club fire. Opening with a canon between the bongos and timbales, the chant is rhythmized to the non-pitch percussion as the saxophones interact with jazz licks and syncopations which transform the chant. The second Lagrimoso section is a lament for two soprano saxophones and trap set; the closing Lento employs two alto saxophones, cymbals, vibraphones, tam tams, celesta and button gong in extensive imitation. 27 p. Score & Parts AE551 \$49.98

LONDON TRIO Fl., Bn, Pno 22'

Peter Ware

In three movements, this trio explores the various ensemble combinations and textures, featuring prominent solos and duets as well. The flute part abounds in colouristic opportunity with use of the piccolo and alto flute, while the bassoon and piano show a diversity of timbre between high, low and middle registers. Flute and bassoon frequently trade off in dialogue and are also paired against the piano. The first movement opens with an introduction and proceeds with multiple tempos. Then follows the second movement Totentanz and a dramatic and driving finale. 47 p. Score & Parts AE853 \$79.98

ME AND MY MODEL T Sax. (4)

Peter Ware

This saxophone quartet is composed in a light, jazz idiom with syncopations, imitation and sweeping lyrical melodies. 12 p. Score & Parts AE0569 \$19.98

THE NIGHT RAINBOW Clt, Vla/Hn, Pno 11'

Peter Ware

A Fantasy-Variation, this piece was inspired by the moonbow at Cumberland Falls in Kentucky. Enchanting melodies of the clarinet and viola/horn weave a texture of atmospheric awe, deliberate and unhurried. The piano, frozen in its higher register, contrasts with a crystallized tone, creating a sense of starkness and desolation. 10 p. Score & Parts Clt., Vla, Pno AE713; Clt., Hn, Pno AE497 \$14.98

SECOND SONATA Tbn., Pno 11'

Edward Largent

This sonata consists of three movements constructed in a Classical style. The first and third bear the semblance of sonata-allegro form, while the second is through-composed. Melodic material is shared between the instruments progressing in linear conjunct motion and contrasting angular gestures. 18 p. Score & Part NE519 \$24.98

Chama
"The most striking piece by far is Peter Ware's Chama 'The Eagle and the Plumed Serpent'"
 -Classical Guitar

*"Peter Ware's **Libera Me Domine**, for two saxophonists and three percussionists, was the program's other noteworthy piece. The texture is sparse, usually made up of dissonant intervals from the saxophonists, underscored lightly or punctuated boldly with gestures from the percussion battery, the mood is 'cool' and distanced, yet always the emotional tone is one of intense reverence"*

SPANISH SERENADE Fl., Gtr 4'

Edward Arteaga

This short, spirited piece progresses in an accessible style with a Spanish flavour. Multiple tempos employ much tempo rubato, requiring accomplished ensemble playing. 6 p. Score & Part NE934 \$9.98

TAHINI Sax. (3), Tape

Peter Ware

Named after a river in the Yukon, this demanding addition to the saxophone idiom requires great physical dexterity, speed and agility as it explores the outer limits of the instruments' range. Each player performs on two instruments, with frequent colouristic changes between soprano, alto, tenor and baritone. The tape part is derived from Gregorian chant. While generally filling an accompaniment role, it occasionally proceeds to the forefront of musical interest. Transposed below the human vocal range, it extends downward to the limits of pitch perception. 30 p. Score & Parts AE837 \$46.98

THREE PIECES FOR VOICE, CLARINET AND PIANO 6' Peter Ware

Inspired by the poetic style of e.e. cummings, these concise, expressionistic pieces exude sudden bursts of dynamic energy and flourishes of sound contrast with sustained notes. Entitled 'blac, t,h;r;u;s,h;e;s and D-re-A-mi-N-gl-y, they progress in a fast-slow-fast arrangement, utilizing many sound possibilities and techniques to capture the drama and visual quality of the poems. 8 p. Score & Parts AE683 \$18.98

TOTENTANZ Fl., Bn, Pno / Ob., B. Tbn., Pno 5'

Peter Ware

Opening with a bassoon/bass trombone solo, this playful and sinister dance of death, features the much dialogue with the solo instruments paired against the piano accompaniment. 7 p. Score & Parts Fl., Bn, Pno AE25X ; Ob., B. Tbn., Pno AE098 \$11.98

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